

RED YELLOW PIN

Can love overcome all prejudices?

"Red Yellow Pink" tells the story of a son and his mother. He: homosexual. She: strictly Roman Catholic. Two different worlds - a conflict is starting. Can love overcome all prejudices? A film against discrimination. A movie for acceptance.

"Red Yellow Pink" erzählt die Geschichte eines Sohnes und einer Mutter. Er: Homosexuell. Sie: Streng katholisch. Zwei Welten, die nicht zueinander passen. Ein Konflikt bahnt sich an. Kann Liebe alle Vorurteile überwinden? Ein Film gegen Diskriminierung. Ein Film für Akzeptanz.



DAVID PAUL - Maciej

After getting his acting diploma at the New York Film Academy, David Paul starred in the European premiere of the critically acclaimed Off - Broadway Play "Straight" in Vienna, Hamburg and Berlin. He also earned a Papageno Award nomination for his supporting role in the musical "Dogfight".



AGNIESZKA SALAMON - mother

Agnieszka Salamon grew up in Poland. She studied acting at the State Drama School in Wroclaw. Since 2001 she lives in Vienna and works as a theater and film actress and theater director. [http://www.agnieszkasalamon.de/]



ADRIAN KOSZEWSKI - Dawid

The Polish actor studied acting and dancing in the Theatre Academy in Poland. He has recently worked in theatre and movie productions. [http://www.filmpolski.pl/fp/index.php?osoba=1172858]



WOJCIECH GALZINSKI - father

born in Cracow, Master of Arts; film, television and theater actor, currently playing in the monodrama about the great Polish director Andrzej Wajda "I Had Great Happiness".



BEATA SLIWINSKA - Gosia

Beata Sliwinska, actress, singer, songwriter and cultural animator. She graduated AST National Academy of Theatre Arts in Cracow and Lart Studio, Since her acting debut she has played in many theatre, musical and film productions. Currently, she is a full-time actress in the Polish theatre in





WITH

Jolanta Warpechowski - Woman with dog Kuba Rudzinski - Spectator in the cinema Kuba Gras - Hobo Karolina Wanat - Spectator in the cinema Kerstin Zimmermann - Tourist Jakub Kwasniewicz - Doctor



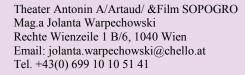
JOLANTA WARPECHOWSKI - director - writer— producer - actress



Jolanta Warpechowski was born in Poland 1947, studied dramatury and theatre studies in Vienna, Austria, and film directing in Crakow, Poland. She worked as theatre director and in different other fields. Her work is derived from improvisational theater. The main themes of her films are sex, prostitution, migration, LGBTQQ, violence, alcoholism, family, religion and social grotesque.

Filmography Jolanta Warpechowski

as director/writer/producer: Je ne regrette rien, (POL 2018, 23') Frosch, Schenkel und Prinzen (AUT 2017, 72') PinmaLuna (AUT 2016, 19') Übergeil (AUT 2015, 70') Übernacht (AUT 2014, 92') Überlist (AUT 2014, 24') Überglück (AUT 2012, 62') (https://www.imdb.com/name/nm6415107)





www.reisenbauer-film.com/red-yellow-pink

DCP, BluRay and others 89min language: Polish/German subtitles: Polish/German/English sound: 2.0

Trailer: Making of:





Duration 89 mins © 2020 AUSTRIA/POLAND/GERMANY

Crew

directed by Jolanta Warpechowski Jolanta Warpechowski written by Marcel Masson filmed by Sebastian Kwidzinski



film editing by music by

Nina Worisch Szymon Szewczyk

Michal Wiktor Cajzer unit manager production assistant Peter Stelzhammer assistant director Aleksandra Lipinska Leander Behal Dorota Bodnar Andreas Kössler makeup artist Nicole Höfner Patrycja Paliwoda

Elias Müller sound boom operator Pablo Andrés Bejarano sound design/mix Daniel Hasibar

Oliver Eisenhuth assistant camera Manon Pichon best boy Carman Ho Alica Hirseland grip Martin Mahling continuity Larissa Kahr script supervisor Aleksandra Lipinska set assistant Jan Raiss Wiktoria M. Kozlowska Jolanta Warpechowski art design Andreas.Reisenbauer making-of Iris Wallner trailer music artwork Niklas Worisch colorgrading Nina Worisch Kerstin Zimmermann set photography Romana Majowska

Jolanta Warpechowski producer

Andreas Reisenbauer

dedicatees Maria Bujas, Michael Handl

Film & Multimediaproduktion/Filmvertrieb

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assoc, prod.